

Vähän vinommat
Liikennevalo
bileet

St. Patrick's Day
Anglica & ESN | Vegas Night Club 18.3.

ANGLICA AND HURMA PRESENT:
THE FIGHT OF THE DECADES

BACCANALIA
Anglica's Annual May Day Publication 2023

AFTER ROW
2023

8.11.
22-04
3€
ovelta
varmuusväline
matkaa

3€

19.11.
18-04
3€

The Stairway to Arcanum Edition

HEIDI'S BIER BAR ANGLICA R
AFTER ROW ES OLS OSA AMBASOUDUT-TAPAHTUMAA

BACCANALIA

Anglica's Annual May Day Publication 2024

English Karaoke Night

To 07.10
Klo: 22-04
VEGAS
Liput 2€

TOOGABILEET
25.3.2010
(AT) THE MONKEY

HALLOWEEN BAND NIGHT

ANZALONE
HOLLOWBRIDGE

ANGLICA
STAINS OF RAPTURE
ALASIN ANZALONE

KLUBI, TORTAI 30.11.2006
KLO 20 OORTO SAAMA KKO 10 LIPUT: 3 EUROA

BLACK MUSIC NIGHT

DYNAMO 15.10.2015
TAGS DJS PLAY SOUL DISCO FUNK HIP-HOP ETC. + 2€

BRIT POP

DYNAMO 5.2.2015 2€

BRITPOP
DYNAMO 4.2.2016

Brought to you by Anglica ry. 2€.

ANGLICA RY BRITPOP

LIVE BAND MUSIC 23.00
AND ANGLICA'S OWN DJS!

22.00 3€
28.2.2024 DYNAMO

Anglica's DJ Night
Portti 1.4.2015

ST. PATRICK'S DAY
NIGHT CLUB MARILYN 16.3.2016

3€

ANGLICA & KRITTIKKI
WHITE TRASH
-BILEET-

26.2.USA FORTE 3€

HOROSCOPE PARTY

3€ - 12. - 9PM - VEGAS

DIRECTIONER PARTY

anglica music club & affekti ry
feb 8 | 9 pm | night club marilyn

EMO PARTY

3€ CASH ONLY
16.11.2025 | 10 PM
DYNAMO

155 MEETS 007

Casino Royale
21.3.
BORS night club
4€ on average 200€
for the fastest arrivals

KIELARI
LIVE: HORMI
MOLLEPÄY KEMPOKSET ALKI

FOX HUNT

22-04

Britpop

8.2.2018 Dynamo

Dia Madman ihain leno & Vision 2001 play Britpop and British pop.

Liikennevalobileet!

NIGHT CLUB VEGAS
28.11.2013 KLO 22-04 SISAANPASY 2€
NEPERILLE HALBISHERKIT

The Tradition Edition

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Bacchanalia

1. (often capital) orgiastic rites associated with Bacchus
2. Any drunken revelry

Baccanalia 2024
Anglica ry

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The largest THANK YOU to everyone for participating in the making of this year’s Bacchanalia!

Editorial

Like so many other editors-in-chief before me, I have no idea what I'm actually supposed to write.

Now that that ehm... original joke is out of the way, I guess I actually have to come up with something concrete.

I feel like all the 'chiefs' before me have had at least two to three years more of academic experience when being in this position. And I have to admit, that as I am writing this my impostor syndrome is slowly but surely kicking in, as I feel like I'm not yet in a position to write an in depth peek into Anglican traditions and the past year... But as the weeks went by, I slowly realised something.



Maybe that's what tradition is all about? How else could we pass on the knowledge to Anglicans still to start their studies? Allowing the younger generations to take over and continue to honor the hard work and efforts of those who had come before them is as natural as the circle of life. I feel honored to be able to be a part of this organisation, and I feel like this intense sense of pride towards Anglican tradition was instilled in me when the chair of the anniversary committee, Katri, held one of the best speeches I've heard in my entire life during Anglica's 65th anniversary party. (If you weren't there, check out Bacchanalia 2023 for the Anniversary Party article!)

And remember, whether it was attending events, being on the board or getting yourself a free cup of joe from Coffee Hour, you all are all doing your part in keeping Anglican traditions alive.

Okay before I get too sentimental, let's go over a little of the shenanigans our team has been up to this spring. As you probably could already guess, the theme of this year is: **Tradition!**

There are as many directions that a Bacchanalia can go as there are Anglicans (so 400+ ways). And this year our amazing team has made sure to add a personal touch to each article, while retaining the old classics like "Meet the Board" and "Getting to Know a Faculty Member", who this year is the amazing Mehdi Ghasemi! While flipping through these pages, punch and vappumunkki in hand we will be honoring some classic Anglican events and maybe saying farewell to our beloved Villa Aurinkolahti. If you dislike reading and just want to skip to the fun, we have prepared the ultimate May Day Crossword-puzzle and a horoscope-page for your enjoyment!

I'd like to extend a personal thank you to everyone who worked on this project. I couldn't have imagined a better group to do Bacchanalia this year <3

And to each and every Anglican reading this, whether you're in the shape of your life, suffering from a hangover or still swinging happily from the chandeliers, I wish you a very merry and safe Vappu! May (pun intened) our paths cross once again at the end of the Summer!

With love,
Kasper "Kape" Kaukonen
Editor-in-chief

Words from the chair

So, it's May Day again. It's crazy how time flies when you're having fun, right?

Of course, studying (or life in general) cannot be all fun and games. However, Vappu is the perfect time to forget your worries! The academic year is ending, and Turku is full of happy students: people are smiling, and the sun is shining (at least I hope so). I hope that Anglica's May Day Week has given you new experiences and fun memories. Our May Day Committee and the Board of Anglica have worked hard to organize all of the events. We can consider ourselves incredibly lucky to have so many people who do their best for Anglica and Anglicans year after year.

It's important to cherish our legacy and remember everyone who has helped to make Anglica the organization it is today. Anglica is an old organization, and also one of the largest organizations in the Faculty of Humanities. We have a lot of traditions, but at the same time we try to keep up with the times by inventing new events and introducing new ideas. I like to think that we have something for everyone, as we at least attempt to organize loads of different events. I consider myself extremely fortunate to get to lead this organization and to work with the amazing Board members.

After all, Anglica would be nothing without the people. I may be biased, but Anglica has the best members. During my time here I've met some of the best people ever, and for that I'm forever grateful. The community of Anglica is compassionate and dedicated, and our members ensure Anglica's well-being by their active participation and support. Whether you are in the Board, help organize events, support your Anglican friends or just come to our events: thank you! I myself found my place and a home in Anglica three years ago. Now it has been three years in Uni, three years in Anglica and soon three years in the Board. It has been a wild ride for sure!

My dear Anglicans, have a happy May Day! Embrace the moment, drink some sima or punch and eat a lot of munkkies. <3

**Yours truly,
Lotta
Chair**



Meet the Board of 2024



Name: Lotta Viitala

Age: 21

Hometown: Tampere

Minor subjects: Translation Studies and Teacher's Pedagogical Studies

Member position: Chair

If you could completely get rid of one English course, which one would it be and why?

English phonetics was a horror show for me, so probably that one.

Who is your biggest fictional crush?

Li Shang from Mulan (my childhood crush)

What is your Harry Potter house?

Hufflepuff, of course.

Name three things that your perfect Saturday contains.

Good food, good company, good vibes.

What was your childhood dream job?

A mermaid (even though I was really bad at swimming??)

Name: Jenna Haaja

Age: 21 (22 in two days!)

Hometown: Lahti

Minor subjects: basic business studies and contemporary history

Member position: vice chair

What is your strangest irrational fear?

Falling through a drain on the street.

If you knew you wouldn't get caught, what would you do?

Tax evasion.

What is your Harry Potter house?

Gryffindor.

Name three things that your perfect Saturday contains.

Bed, tv-show marathon and snacks.

What was your childhood dream job? A princess.



Name: Hanna Aro **Age:** 24

Hometown: Nokia

Minor subjects: History, Phonetics and Gender Studies

Member position: Treasurer

What is the most outrageous lie you've told?

I lied on a job application that I spoke good French.... I could barely communicate in a restaurant, but hey fake it till you make it?

What is your Harry Potter house?

Ravenclaw (caw caw).

In what position do you prefer to sleep?

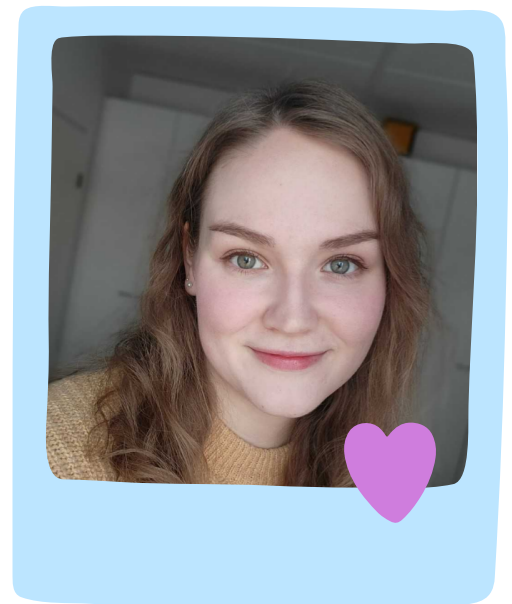
I twist around in bed so i go to sleep on my side but might find myself sideways in the morning.

If you could choose a brand new name for yourself, what would it be?

I actually don't like my first name so I seriously pondered changing to my middle name which is Erika. Never went through with it tho...

What is your favorite word to say out loud?

Probably slay. It annoys the hell out of my sisters.



Name: Kasper Kaukonen **Age:** 22

Hometown: Paimio

Minor subjects: Political science
(and hopefully i get accepted into media studies)

Member position: Secretary

What is your Harry Potter house? Hufflepuff <3

If you knew you wouldn't get caught, what would you do? Raid Puolenkuun Pelit

If you could choose a brand new name for yourself, what would it be?

Switch it to Kape. It has been the name people have been calling me for most of my life anyways

What is your strangest irrational fear?

That I'll get a maksuhäiriömerkintä for accidentally subscribing to a newspaper and forgetting to pay for it. (Definitely did not almost happen to me in high school)

Worst film you've seen?

Jiu Jitsu, the one with Nick Cage. A somewhat entertaining flaming piece of garbage





Name: Emmi Hatula **Age:** 22

Hometown: Oulu

Minor subjects: Psychology & Pedagogical studies

Member position: Communications Coordinator

What is the most outrageous lie you've told?

I will catch up on schoolwork tomorrow.

What is your favorite word to say out loud?

I don't have one specific but some that come to mind are scrumptious or tremendously or some other fun big words.

What is your Harry Potter house?

I'd say Gryffindor.

Name three things that your perfect Saturday contains:

Music, knitting etc., friends (or if i want to be alone then a movie etc.)

What was your childhood dream job?

I don't remember having one, but in ystävänäpäiväkirjas I have written "artist" which I can get behind.

Name: Inka

Age: 27

Hometown: Kotka

Minor subjects: literature studies

Member position: social and educational affairs

In what position do you prefer to sleep?

With as many pillows as I can possibly hoard!

Who is your biggest fictional crush?

Howl Pendragon from Howl's Moving Castle.

What is your favorite word to say out loud?

This isn't necessarily a favorite, but I do tend to say a lot of swear words...

What was your childhood dream job?

I watched a lot of Animal Planet growing up, so whatever that Steve Irwin guy was doing!

What is your strangest irrational fear?

I actually have really bad thalassophobia, which is the fear of deep bodies of water. It wouldn't have been that irrational, had I not been literally born and raised next to an ocean my entire life...

7.



Name: Anniina Peltonen

Age: 22

Hometown: Mäntsälä

Minor subjects: Gender studies and political science

Member position: Projects coordinator

What is your strangest irrational fear?

Moldy food.

Worst film you've seen?

Clockwork Orange. Might just be me, but I hated it.

Name three things that your perfect Saturday contains.

Brunch, sunny weather, and watching football.

What was your childhood dream job?

Coach for aesthetic group gymnastics.

In what position do you prefer to sleep?

On my side, one leg more straight and one bent from the knee and on my side. Which now after some Googling I found is apparently not great for my back.



Name: Ronja Linnakylä

Age: 20 years

Hometown: Hämeenlinna

Minor subjects: I don't have a minor subject yet!

Member position: Party & Culture (aka juku)

What is your strangest irrational fear?

My strangest irrational fear is arachnophobia aka fear of spiders!!

In what position do you prefer to sleep?

I prefer sleeping on my side with at least 5 pillows surrounding me.



What is your Harry Potter house?

Slytherin

Name three things that your perfect Saturday contains.

My perfect Saturday contains a lot of sleep, sunshine & friends <3

What was your childhood dream job?

My childhood dream was to become a lawyer or an fbi agent.



Name: Milla Villanen

Age: 21

Hometown: Kuopio

Minor subjects: Haven't decided yet

Member position: Party & Culture

What is your favorite word to say out loud?

Bubble! It sounds so cute to me.

What is your Harry Potter house?

Slytherin (don't judge me too hard on this).

What was your childhood dream job?

This is really random but I wanted to be a computer engineer.

Worst film you've ever seen?

Bird Box was truly painful to watch...

If you could completely get rid of one English course, which one would it be and why?

I know some people love English Phonetics but it was not my cup of tea

Name: Anni Sahla

Age: 23

Hometown: Vantaa

Minor subjects: Psychology, pedagogical studies and (hopefully) Spanish soon as well.

Member position: Member

Name three things that your perfect Saturday contains.

Brunch, sports and good company.

What was your childhood dream job?

Dolphin trainer.

If you could completely get rid of one English course, which one would it be and why?

atm I'd say AWS (struggling with the deadlines a bit haha).

What is your strangest irrational fear?

That I get stuck in a bog :D

In what position do you prefer to sleep?

on my side, one leg up and hands under my pillow.



Name: Eveliina Markkula

Age: 22

Hometown: Teuva

Minor subject: psychology and pedagogical studies

Member position: member

What is your strangest irrational fear?

Anything that I can see swimming underwater, when I was a child I saw dolphins at Särkänniemi and it was a nightmare.

In what position do you prefer to sleep?

Curled up in a ball on my side.

Who is your biggest fictional crush?

Spencer Reid from Criminal Minds if that counts.

What is your Harry Potter house?

Hufflepuff.

What was your childhood dream job?

Paleontologist but specifically I wanted to dig up dinosaur bones.



Name: Miira Kuuskorpi

Age: 20

Hometown: Raisio

Minor subjects: No minor subjects yet

Member position: vice member

What is your strangest irrational fear?

Seaweed.

Worst film you've seen?

Poor things.



If you could completely get rid of one English course, which one would it be and why?

Grammar, because it's too damn hard :(

Who is your biggest fictional crush?

Mr. Tokmanni.

What is your Harry Potter house?

I'm a gryffindor.

Getting to Know Mehdi Ghasemi

How did you end up here at the Department of English?

I moved to Finland to pursue my studies at PhD level. The English Department's multidisciplinary approach to literary studies resonated with my own research interests, and it seemed like the perfect fit for my studies in English Literature. After earning my PhD in 2016, I pursued postdoctoral research in the Department of English while concurrently conducting research at both the University of Tampere and the Finnish Literature Society (SKS) in Helsinki. As of early 2022, I have held the position of Docent in the Department, and currently, I am working as a teacher.



What courses have you held this year? Do you have a favourite among them?

In this academic year, I have taught Fiction and Poetry, Literary Theory, Proseminar and BA Thesis as well as Literary Theory Workshop. I have also been responsible for several self-study courses such as Victorian Literature, Academic Reading and Writing, North American Literature of the 2000s and 2010s, and Introduction to Literary Studies.

I genuinely appreciate all of the courses I have taught, because each one has been a unique and enriching experience. The participants in each course have brought their own perspectives, insights, and enthusiasm, which have made teaching a joyous and rewarding journey for me. So teaching these courses has been a continual process of growth and discovery. Through insightful discussions, thought-provoking questions, or diverse interpretations of literary texts, I have learned new things from each class, and I highly value it.

What is the best experience you have had at the University of Turku so far?

Personal growth through engaging discussions, collaborative projects, and exposure to diverse viewpoints. I am grateful to those who have led me to where I am today, and I am excited to continue making a positive impact through my career.

Did you always want to work in teaching?

Teaching has always been a passion of mine, and I wish to pursue my career in teaching. I find interacting with students enjoyable, and I take pleasure in observing their progress. I am confident that the students, who have already experienced my classes, see the joy in my eyes. However, I wish to be a teacher-researcher, since I believe that engagement in research alongside teaching helps me stay updated.

Are you currently doing research? If so, what are you researching?

My academic journey has been diverse. I completed my MA thesis on Romantic American Poetry, delving into the poetry of Walt Whitman. For my PhD dissertation, I immersed myself in African American literature, specifically focusing on Suzan-Lori Parks's plays. Through the lens of postmodernism and African American feminism, I explored quest/ion of identities for African Americans, particularly African American women, during my five-year period of doctoral studies. Following my PhD, my research interests expanded to encompass literature of immigration with a focus on Finnish American authors and immigrant writers in Finland. Additionally, I further delved into postmodernism, examining its application to concepts of democracy and hybridity in literature. Currently, my research centers on literature of sustainability through an ecocritical lens, particularly focusing on Arctic literature. In parallel, I work on post-postmodernism as an emerging neo-trend.

What do you enjoy doing in your free time?

One of my favorite pastimes is reading, which is aligned with my job. I love diving into good books and getting lost in different worlds and perspectives. As a fiction writer, I also engage myself with writing fiction in my free time, and now, I am writing my sixth fiction book. Moreover, I enjoy exploring nature, whether it is juggling in forests or simply taking a leisurely stroll in parks. Additionally, I find solace in swimming. It's a time for self-reflection, relaxation, and self-care.

What were your years as a student like? Knowing what you know now, if you could a piece of advice to your student-self, what would it be?

Reflecting on my years as a student, they were a time of growth, discovery, and learning. I encountered challenges and triumphs, navigated through new experiences. If I could offer a piece of advice, it would be to love what you do. When you truly love what you do, your work becomes more than just a means to an end. It becomes a source of joy, purpose, and motivation that you do wholeheartedly. Pouring your heart into something you are passionate about brings a sense of satisfaction that transcends internal and external rewards and empowers you to overcome challenges.

I also advocate for "pre-study." It lays the groundwork for better comprehension of the main concepts and themes of upcoming material. This initial exposure primes your mind, enhancing comprehension and facilitating the learning process. Additionally, engaging in pre-study before class enables you to identify areas of confusion in advance, allowing you to address them during study sessions. Lastly, remember to prioritize your well-being and find a balance between academic pursuits and other aspects of life.

An Eventful First Year

If you're stressed about starting your studies here in Turku University, I have some hopefully encouraging words for you. When I started a year ago, I did not have an apartment, I missed half of the orientation, I accidentally locked my belongings in Arcanum overnight, I got absolutely hammered and I had to wake up and go to work the next morning. Oh yeah, and Turku wasn't my first choice either. A year later and I'm still here. Let me tell you how that happened.

In the summer of 23, I was waiting for my acceptance confirmation from Tampere. I didn't get in; I was one point short. But there was another. An option I hadn't really considered much before. A university in a little town called Turku, perhaps you've heard of it? I can't say I wasn't disappointed at first, but in the end Turku managed to surprise me. Happy accidents, as a certain perm haired painter would say. In fact, in my totally 100% unbiased opinion: Turku is THE best student city.

Orientation week was definitely an experience, but our wonderful tutors made it a relatively painless and an unforgettably fun one. So if you're reading this as a piltti in 2024, don't worry, since you're in good hands because most of the tutors are the same from last year. They will show you the ins and outs of student life, like where all the best places to eat are, how to navigate the campus (and Turku as a whole), and they will get you all set with the courses you should take in the first semester. Don't be afraid to ask them for help with other matters as well, such as KELA problems, not having an apartment, and anything at all really.

During orientation week we also met the staff here at Turku University, and they are mostly a joy to learn from. A certain unnamed Brit might babble on about something unrelated at times (most of the times), but nonetheless everyone is professional, helpful, approachable, and friendly.

You can expect a lot of fun events, such as all the various sitz parties, kastajaiset, and more. Some of my favorite events were definitely the fresher sitz party, Anglica goes Villa, and kastajaiset. Anglica goes Villa was an excursion where we went to a cottage for the weekend to hang out and relax and also partake in the villampics, the competition where we battled for fame and glory amongst our fellow anglicans. That's where the attached photo is from, we got the task to take a group selfie and show it to the organizers as fast as possible, so please don't judge us too harshly.

The fresher sitz party was my first ever sitz party and I definitely fell in love with the concept. If you've never been to one, it's basically an event, usually with a dress code, where people gather to sit, eat, drink, and sing songs together. It is a bit more formal than regular student parties and there are some rules, that if you break, might result in some lighthearted punishments, like having to perform a task or wear a silly hat (if you're uncomfortable with such things, you can always inform the sitz organizers that you don't wish to be punished).

I wholeheartedly recommend these events along with kastajaiset: a series of group tasks after which you get christened as proper Anglicans.

In the end I got all my problems sorted, my studies started relatively smoothly, I had lots of interesting new experiences, and I got to meet many wonderful new friends from Anglica and beyond. So now I will finish my article the same way I end all of my written assignments: IN CONCLUSION, I hope you have an eventful and fun year and don't worry too much. Everything is gonna turn out fine.



Tales of a Rookie Lead Tabelist

Last year's Halloween sitz was an event of a few very notable things. First, it was sadly the 'last ever sitz party for our beloved Pirkka Hallamaa, who captured the hearts of all Anglicans present with a solo performance on stage. And secondly, for (maybe) the 1st time ever (as far as I know), the lead table consisted of three rookies at the same time. I happened to be one of them.

The idea to apply for the position of the lead table came to me when I was speaking with the amazing Mikko Rytö during the Freshers tour of Turku about sitzing. That conversation stayed with me for a few months until it was time to start searching for a lead table to the Halloween sitz. I asked my good friends Benjamin and Konsta to join me on this adventure and fortunately they both were ecstatic.



As the theme was Iconic pairs, we of course decided to go as a trio (The Powerpuff Girls)! We spent almost 4 hours just looking for matching outfits, wigs and skirts and all that stuff. The moment when we 1st emerged from beyond the curtain was priceless. An awkward silence like no other. In the beginning we (at least I was) were very nervous. Just reading the rules was hard. I was so nervous that I nearly forgot to initiate Helan går, and when I did, I initiated it with the wrong song. Thankfully Ben and Konsta gave me a sense of calmness and slowly but surely the nervousness went away. After we had given the 1st punishments, the sitz was smooth-ish sailing till the end.

We did get some (needed) feedback from older Anglicans after the sitz which we will definitely put to use if (and hopefully when) we're back in the lead table.

I can now say that leading a sitz is no walk in the park. From planning the punishments and costumes and finally actually leading the sitz, it's a marathon of its own. But of course Blossom, Bubbles and Buttercup came up on top and had the time of their lives.

If you ever have a chance to lead a sitz, DO IT!

Thoughts from the lead table.

Sum up your 1st experience as a member of the lead table in ONE word.

Kape: Fun

Ben: Exciting

Konsta: Different

What was the most challenging part of leading a sitz?

Kape: Having to find songs to sing on the fly (we chose too few in advance)

Ben: Pretending to be someone who knows and remembers the sitz rules

Konsta: Being on stage in front of people

What did you find particularly enjoyable in leading a sitz?

Kape: Coming up with the pre-break games!

Ben: Watching the sitz crowd slowly become more chaotic

Konsta: Getting a unique perspective on sitzing.

If you could give one piece of advice for people making their lead table debut, what would it be?

Kape: Make sure to remember to have fun aswell.

Ben: Enjoy it even in the moments it slips out of your control.

Konsta: To me there's no right way to lead a sitz, so just do your own damn thing.

Anglica Music Club

Season 1

Almost exactly a year ago history was made, as a particular student night out during May Day week turned out to be a night to remember: **Anglica Music Club, or AMC for short, was founded.**

The current board of Anglica Music Club are considered the founders of the club, although they were initially only meaning to form a band. That also happened, and their band “the left” has been shaking up the dancefloors a few times now. The board members of AMC, being the only members at the time, began planning all sorts of musical events and activities for Anglicans to enjoy during the summer prior to the semester. It was worth the wait as AMC has been up and running since the September of 2023!

So AMC has provided more music-centered events for Anglicans but what exactly?

We kicked off the semester with our first-ever Karaoke Night, which was a huuuuge success! So many Anglicans came to celebrate the new club with us in an event that has since become a tradition. AMC's karaoke nights have been some of the most popular events and we have always had an amazing time there!

We also wanted to provide a little something something for the members who enjoy playing music together in a band-like setting. That's how our jam sessions began! Open jam sessions have been a monthly-ish event and they provide a chance to learn and share your musical skills in the company of others. Jam sessions have been plenty of fun and it's ever so lovely to share musicality with other creative Anglicans.



AMC has also already hosted two bar parties: Emo Party back in November and Directioner Party in February! Such core memories... By far the most cherished memories related to these events involve getting to know new people and organizing parties with them and seeing people of a niche genre get together to party! (honorable mention: creating a playlist for a party...)

Listening parties were also a thing this year! What a lovely time we had listening to each other's top picks, getting to know new artists and genres, and enjoying each other's company. One thing is for sure: Anglicans have a GREAT taste in music!

One funny event we also organized was the songwriting night in March. It was arranged during reading week so not a whole lot of people showed up, but we had a great time nevertheless! We packed our instruments, laptops, and speakers with, and had one goal in mind: write the ultimately worst Finnish song ever and produce it into a good song. For the sake of our dignity, let's hope the song won't be released (unless...).

As for now, we are looking forward to the end of May as our first excursion is approaching! AMC is traveling to the heart of Helsinki to see the iconic ballet of Swan Lake, after which we will head out to see if Helsinki can keep up with our partying! We are expecting plenty of fun and incredible memories, and hopefully a lot of sun!



What a year, what a year... This semester has treated Anglica Music Club so nicely and we are hoping next year will bring even more joy! **Here's to memories of this past year and many more to come!**



The One Where We Went to Villa

Villa, as we Anglicans would call it, is a classic cottage event held in the autumn. The weekend getaway has consisted of traditional cottage-olympics, evenings spent in the sauna and taking “cold-plunges” in the surrounding sea. As well as playing games, keeping ourselves hydrated (some very hydrated) and just having fun together at our lovely accommodation.

The sauna and its classy 50 degrees (I swear 2023 was the year we reached 60 degrees) warmed everyone’s cold hearts as they returned from happihyppely or refreshment retrieval. And the fire did not warm you surely the sitz songs and a room (small, small room) filled with fellow Anglicans did.



Not even limited space or shady roads leading to a shaggy cottage in the middle of nowhere could keep Anglicans from enjoying a weekend in each other’s company. And as an early bird catches the worm so does an early Anglican snatch a bed to sleep in. The feeling sure was cozy as the upstairs floor filled with people rolled up in their sleeping bags and in whatever comfort they had found at the end of the night. It felt like a big sleepover and in the morning our parents (the Board) waited for us downstairs with a buffet of a breakfast.

Villa has also provided a space to create legendary memories. Whether the stories are true or false we might never know... Have you heard the one where an Anglican trekked all the way from the cottage to the nearest Alko (6,6,km) during the night just to be there at opening hours and then walked back (+6,6km) to the cottage?



As the seasons change during our stay there, so does tradition, unfortunately (but not yet surely) the '23 visit to Villa at Aurinkolahti, Hirvensalo, was the last for Anglica. But whether we meet there again or not, let's cherish the memories that we made there.

I leave you with the wise words of the legendary Arttu Wiskari
"The road to the cottage"

**Father, do let me drive upon the cottage road,
I solely promise to carry water to the sauna,
I remember the rocks and stumps of this gravel road,
in my mind I was Mika Häkkinen*
rally-idol of all Anglicans*
we* laughed, some* were too afraid to watch...**

*(artistic choice of change)
written by Emmi Hatula



On “Enemy” Territory AKA Anglica Goes NMES 2024!

When I heard last year that the 2024 NMES would be held in my home city of Tampere, I knew I HAD to be there. Well that didn't go so well at first. I screwed up the sign up and was INSANELY upset at the fact. By the grace of Oulu not arriving with their full force, the author of this article got the last available spot.

FRIDAY

The day begins, fresh and hangover free for me, not so much for some of my fellow tributes, and the weather like any fine Spring day: snowy and cold as hell. We jumped in on our choice of transportation with most of us choosing the ever so trustworthy VR, for our travels. VR did indeed leave us stranded in Toijala for like 20 minutes, but we made it to Tampere in the end.

While the rest of the tributes from Turku headed over to the school where they would be sleeping, this author headed to the glorious Hervanta, to sleep on her teekkari-sisters couch. Because nobody is going to have fun on this trip if the author is sleep deprived.

At 18.00 at the Sori Square we began our tour of the city. We were divided into 16 teams and got to experience the Tampere city centre together with some new faces. The competition was hard, but all of the checkpoints were fun and creative. (I will be stealing some ideas for future events) The weather was... well let me just say at least it wasn't raining.

The Checkpoint run ended around 21.30, and from the centre we hopped on the infamous Ratikka, and made our way to the Teekkarisauna for a night of fun.

The winners of the checkpoint run were announced at the sauna, and after a tough tiebreaker, we got our winning team. The rest of the evening was spent in the sauna, singing Sörnai Gusha and other sitz classics, listening to speeches and throwing so much löyly I thought I might melt. Some of our braver tributes went out into the snow and made snow angels and ran around the building. I stood firmly on the patio...

Finally we made our own ways to our respective sleeping arrangements to be well rested for the next days events.



SATURDAY

Saturday begins, drowsy and a little hungover. Apparently the local wood cutting company had moved into the classroom where my fellow tributes slept, and energy drinks were very much needed for the upcoming lectures. At the main campus of the University of Tampere the tributes got to listen to two lectures given by local lecturers. The first lecture was on the famous song American Pie, and the history behind the lyrics. For the second lecture we got to hear the extensive publishing history and lore behind the Scottish play Douglas, given by a native Scot. As it is tradition, the trophy is given to the city giving the best performance at the sitz party. For this performance, we of course are given a style and a prompt, to help the creative juices get flowing. This year's prompts were of course the horrors from the arena of Catching Fire, and Anglica's horror was the bloodrain, in the style of a rom-com film. After the lectures the overall patch market was held, and we got to see and buy all the different overall patches from the other organisations. We were in luck, because the National Association for History Students (HOL) was also holding a seminar right in the same space as us, so we had the opportunity to buy overall patches from the history students' organisations there.

Everyone made their way to the school for rehearsals for our upcoming performance and I made my way to the cultural experience that is the Kalevan Prisma, and got craft supplies to make our bloody rain come to life.

Overalls were banned at this sitz party, so we fully leaned into the Hunger Games theme, and represented our designated district, which was fishing. The sitz party was held at the legendary Bommari, a bomb shelter on the Hervanta Campus area. The walk down was... a little unsettling. The sitzing began and we got to hear some new adaptations of our own sitz songs as well as some new ones. We drank, we ate, we sang, we got some hate for being from Turku... The Anglicans performed our spectacular performance and got to enjoy the creativity of every other city represented as well.

During the second break, I got to represent our city in judging the performances and giving points.

As we were enjoying our desserts, we got to hear the results of the competitions... Anglica won with 23 points! The Boy got to return to its rightful place next to me on the table, while we heard some rather sour rendition of Turku-laulu (mä vihaan turkulaisia, daa-dirlan-dirlan-daa), being sung. This did not sour our mood however! The sitz ended after I presented SAS, the organising organisation, their gift of Fisushots, and a brand new Kuha mascot, which they named Sashimi. And so Puck, our new Anglican mascot, got a new colleague over at Tampere. The Sitzing ended, and as everyone made their way to the continuation party over at the city centre, me and The Boy, made our way to my sisters place, for some much needed rest. Puck however, got to continue their night, partying along with everyone.



SUNDAY

Our departure day arrived, the mood was high and cheerful, regardless of the possible hangover some of us had. Some of us made their way to Turku a little bit earlier or headed to a different direction, but The Boy and Puck joined the majority on the 15.10 train back to our beautiful Turku. We had some lunch and came up to the track, only to hear that our train's departure time was unknown. Live Love VR.

We stood in the rain for a moment, but right as we made our way over to get some shelter from the rain, the conductor announced that we would be stealing the train originally destined to head to Pori. This highjacking was done with permission however. We hopped on the train finally and headed over to Turku, once again, 20 minutes late. The train did catch up a tad, and in the end we were around 15 minutes late. To quote our conductor on this: "Ei paha, mutta ei hyväkään". We were in no rush, only just wanting to get some rest.

The trip was a success of course, The Boy is back on its rightful place in Kaffila, and Tampere has been shown who the boss is. I would like to personally thank every single person who joined us this weekend. For a first time NMES experience, I could not have asked for a better crew and people around. The thanks of course goes to SAS ry as well, for they organised an insanely creative and well organised weekend for everyone. And don't worry, I bought my sister pistachios as a thank you for letting me use her apartment as a basecamp.



ANG

THE RACE TO

Player 1



LIGA

0 NMES

..... Player 2



It's getting Spexy!

Moiccu!!* Welcome to the fascinating world of Speksi, where theatre meets the joys and challenges of student life, and laughter is vividly present. Speksi is a theatre genre produced and performed by university students, which combines elements of both musical and improv theatre. Picture this: an array of toe-tapping melodies, engaging dance routines, terrific sketches, and more, all blended into a theatrical masterpiece. These performances can be very imaginative and one-of-a-kind, since at any point of the play the audience can exclaim "Omstart!". This is a cue for the spexers to re-enact the previous scene while including the desired prompt: even the viewer can partake in the performance! Thus, you can go and enjoy the same Speksi multiple times, because every single one is a new, unique experience.



Let's talk about Turku's pride and joy Turkulainen humanistispeksi, or THS for short. It is a seven-year-old organisation located in our beloved Turku, which is an exceptionally spexy city because we have our very own Speksi for almost every faculty. In other Finland's university cities, this is certainly not the case. And just to clear things up: referring to us merely as Humanistispeksi is a downright disgrace – that's an association with Helsinki we won't stand for. :(

This year, THS's production "Verta ja villalankaa" introduced an interesting addition to vampire lore*. It transported us to Veriketo (Blood Meadow)*, where the once tranquil village's vampire population suddenly started to stir up trouble. In addition, the founder of the village, the illustrious Sulo Hurme XVII seitsemästoista*, returned to Veriketo to host its 1000th anniversary bash. With these factors colliding, tensions skyrocketed among the villagers, prompting the mayor to summon a renowned vampire hunter to restore order. Did blood remain in its vessels, or did the stakes soar through the dark night of Veriketo? And what was the deal with all the wool? These mysteries were unveiled just last week at Turkulainen humanistispeksi 2024!

Have you always wanted to Wake Yourself Up Before You Go-Go* to Sport Sirkka every week to get your knees absolutely bruised? Then you should definitely join the dance team next year! This year's team had a great background from a variety of dance styles and I (Meri) had knowledge, for example, from aesthetic group gymnastics. During the play, us dancers' goal is to bring the scene alive with our lively movement and expressions. The dancers are a part of all the other performers' teams, so we get to practise improv with the actors among other things. As performers, us dancers may have to act out some scenes during the play. Thus, it is helpful if a dancer has an ability to immerse oneself in the moment when needed, and not be embarrassed to make mistakes.

But hey, if dancing until your feet are full of sticks from OP-sali or performing in general aren't quite your vibe, no worries! There is a wide variety of other opportunities to get involved in the production. How about unleashing your inner carpenter, crocheter, or painter and conjuring up some crazy good staging? Or maybe you're passionate about makeup, ready to transform performers into their characters with just a flick of your brush? Trust me, these are just scratching the surface of the endless possibilities awaiting you. Speaking from my (Sofia's) own experience as a set designer, I got to be part of a team where we brought scenes to life with creative staging ideas: the sheer amount of crocheted flowers, painted plastic foam pastries, and carved wooden stakes we made for the set was probably bordering on illegal. All in all, being a member of a creative team was a great opportunity for me to use my creative skills on such an entertaining project.

Do you find yourself yearning to let your artistic skills shine? Are you craving more excitement during your free time, even after attending Anglica's events? Well, look no further! We can highly recommend applying to be part of next year's production of Turkulainen humanistispeksi.



*** Apologies if the mild production references went over your head. You should've checked out our Speksi; then you wouldn't have such an iksu tuntsu***

Mates, Dates and Otley Runs

It all started on a dreary January day. I and my travel buddy, whom I had met through the exchange process, set our sights for Leeds, England. Everything felt so unreal in that moment, but when our bus ran through the hills on our journey from Manchester to Leeds, it all started to sink in. The glamour quickly faded away as I entered flat C16. The place was a mess and most of my flatmates were nowhere to be seen. I spent my first night freezing in my room, of course my heater wasn't working, trying to get used to the sounds of student accommodation. First things on my shopping list: earplugs and slippers.

I quickly had to become accustomed to sharing a flat with other people, three of them teenagers, who were living away from their parents for the very first time. Fortunately, my like-minded flatmates quickly took me in. I never really got used to their messy way of living, their weird food combinations, or strange ways of doing things. I will also never understand why the Brits don't have juustohöyläs or kuivauskaappis, but I didn't move there to live like I do here in Finland, did I. Despite all our shortcomings, I have so many fond memories with my flatmates, from movie nights to crazy golf to nights out on the town. My biggest goal, getting to know the locals, was fulfilled by our friendship.

I also got to be a part of a wonderful group of friends that consisted of other exchange students from all over the world. With them, I spent many nights exploring Leeds' nightlife. The most memorable night being the one where we completed the famous pub crawl the Otley Run along with hundreds of Loiners (aka Leeds citizens). It was a welcome reminder of home, as it reminded me of our appros here in Finland. It's exciting that I can now say that I have friends in Australia, India, and all over Europe!





The best thing about my exchange in the UK was the fact that I was able to travel so much. There are so many interesting places just in the UK that you don't even really need to leave the country. It also helps that Leeds is so central on the map. (In fear of pissing off all the Northerners, I'll mention that Leeds is not a part of the Midlands but very much in the North of England.) In total, I visited 14 different places and would revisit all of them in a heartbeat...well, maybe not Sheffield. If you want to know my top five cities, here they are: London, Bristol, Manchester, Liverpool, and of course, Leeds.

By June, I was ready to come back home. Most of my exchange friends had already left the country, and I was eager to have my own space back. It helped that I knew I would be returning to a sunny Turku. Now that I've had plenty of time to settle back to my life in Finland, I have mostly forgotten why I was so eager to leave the UK. Memories have truly grown sweeter with time. Now, I get nostalgic every time I look at my camera roll or get a reminder on Snapchat, and wish I was back there again. I'm already planning my next trip there. Maybe this time it'll feel like I'm returning home. xx

Turku as seen by Piltit

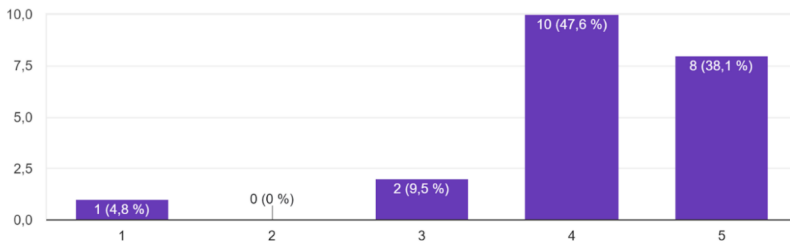
Last year I decided to write an article discussing our (when we still were freshers) experiences about Turku during the 1st year of our studies. I thought It'd be fun to keep on gathering this super scientific data just to see if the freshers of this year have similar opinions on the city we all (probably) love!

The methods were a bit different this time around. Instead of just asking a few people I knew, I conducted a Google Forms-questionnaire in the WhatsApp chat of this years' freshers.

Here are the results! The forms got a total of 21 responses.

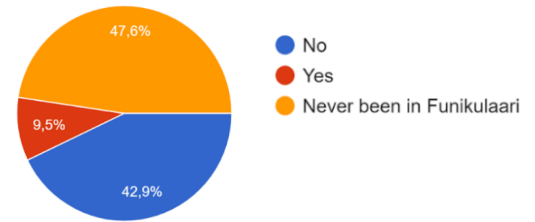
On a scale from 1-5, how would you rate Turku

21 vastausta



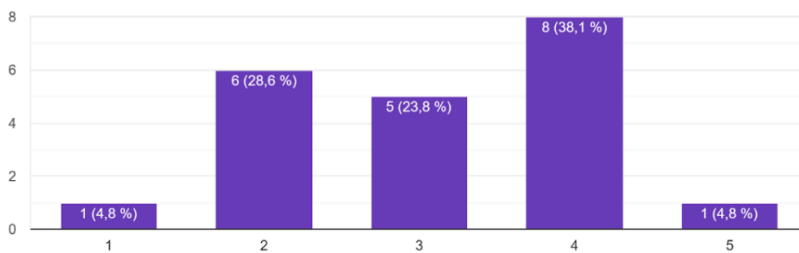
Have you been stuck in the Funikulaari

21 vastausta



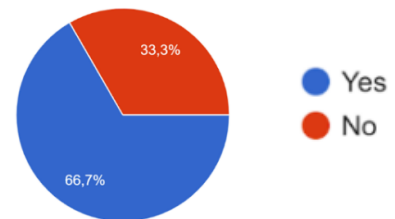
Rate Föli on a scale from 1-5

21 vastausta



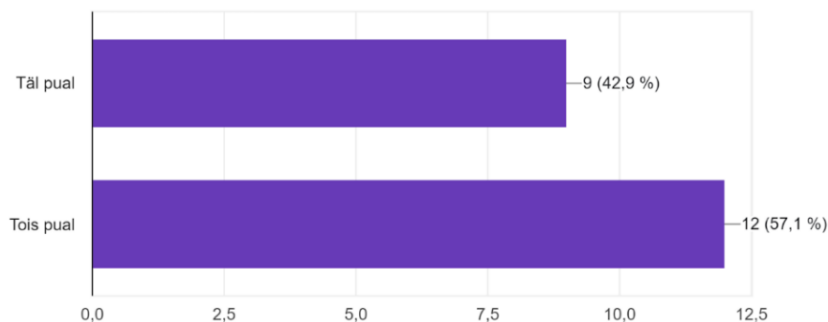
Tykkääks Turu murteest?

21 vastausta



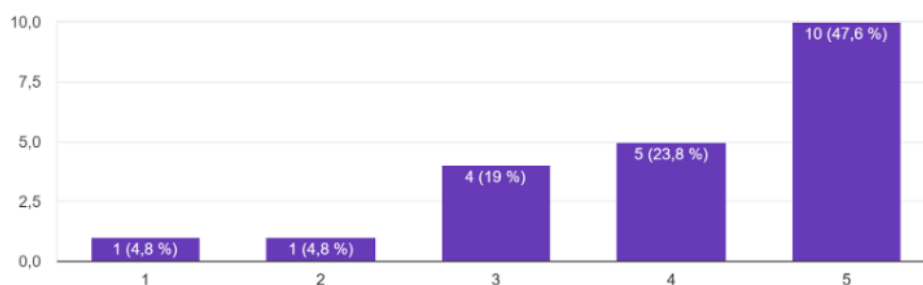
Täl pual vai tois pual jokke?

21 vastausta



Rate Posankka on a scale from 1-5

21 vastausta



What is the best night club?

- Dynkky 5 votes
- Heidis 2 votes
- Lygas 11 votes
- Studio (jonnet ei muista) 1 votes

Favorite place in Turku?

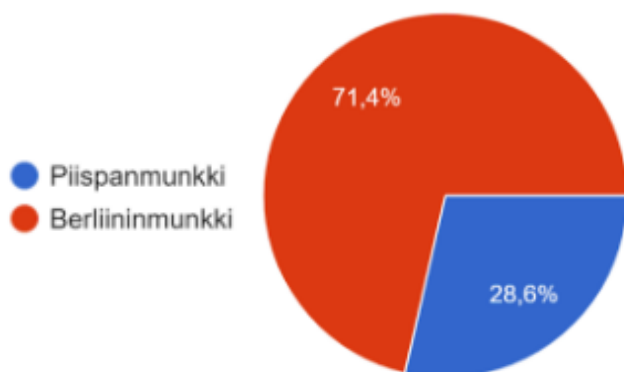
- Erik's Kebab
- Föri kesällä jäätelö kädessä
- Hansa/Parhaan kaverin kämpppä
- Jokiranta
- Kasvitieteellinen puutarha
- Koti
- Kupittaa
- Martin K-Market
- Vartsikka
- Portsa
- Markkinat
- Maununtyttärenpuisto
- Oma sänky <3

Vapaa sana Turusta:

- Suomen aito pääkaupunki
- Best kaupunki in Suomi
- Ai ketä?
- Söpö paikka (ainaki kesällä)
- Aivan ihana paikka. Olisin saattanu muuttaa ihan ilman yliopistonkin takia jos olisin tienny!!
- Olen asunut Turussa vuosia, mutten vaihtaisi sitä mihinkään. Aivan ihanaa, että pääsin myös opiskelemaan tänne <3
- Suomen !kaunis! perseenreikä
- Komottis tommottis kyselyt... aivan surkee ja huonosti järjestetty tieliikenne
- excited to explore tbh
- turkulainen konditionaalin käyttö imperfektin sijaan on söpöä (esim. miettisin äsken)
- Actually it's piispamunkki, ei mitään omistusmuotoja
- 70x kauniimpi ko helsinki, suamen aito pääkaupunki
- Miks kaikkialla on aina remonttia niin et ei voikkaan mennä mapsin ehdottamaa reittiä? Pliis, oon hukassa täällä
- I love it here

Is it Piispanmunkki or Berliininmunkki

21 vastausta



Surprisingly, 71,4% got this question wrong!

I conclude my research here. Thank you to everyone who answered this questionnaire and helped me write this article! I can't wait to see what the new freshers a year from now will think of Turku!

The 20's in music

We are approaching the halfway point of the decade (sorry for reminding you), and what a decade it has been so far. In terms of music, that is. Forget about all the... other stuff.

You may have run into someone saying something like this: "They just don't make 'em like they used to!" or "music these days all sounds the same!"

That's total bogus and I am here to prove that!

I took a dive into the past few years of music and I'm here to share with you some of the great albums that really stuck with me!

2020

Fontaines DC – A Hero's Death

Excellent album, excellent band. All killer, no filler.

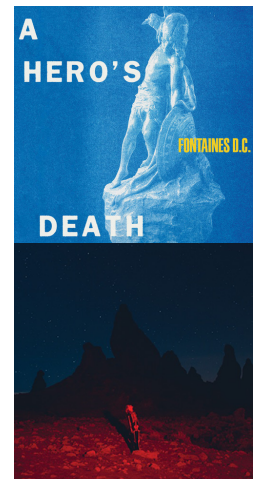
The drums and bass are very much on point on this entire album, either matching the mood with pummeling rhythms or laying down a haunting background to the melodies. The lyrics are evocative and powerful and Grian Chatten's intense and commanding talk-singing-style vocal performances pair incredibly well with the moody, dark and haunting guitar tones.

3 tracks: Televised Mind, A Hero's Death, I Was Not Born

Phoebe Bridgers – Punisher

Man oh man, can this be a devastating listen. Bridgers' style of singing and her lyricism are pretty much an invitation to a "try not to cry"-challenge which you are doomed to fail. Well, you might think you're going to get through it, but once those strings start hitting, it's game over. A great album that remains memorable and hard-hitting even in the quieter and calmer moments, making the louder and bigger moments all the more powerful.

3 tracks: Kyoto, Savior Complex, I Know The End



2021

Squid – Bright Green Field

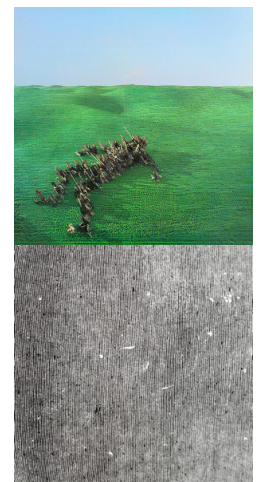
Squid describe themselves as "anxiety rock". I'm inclined to agree with this description. This band really released this as their debut album, huh? It's almost like they'd been playing together for decades. They really know how to make chaotic and dissonant sounds into some great tunes. These guys have such a tight and groovy sound to their instrumentation, creating an endlessly interesting backdrop to Ollie Judge's frenzied vocal delivery. Ollie's also the drummer in the band, by the way. Keep that in mind while listening. Mind-blowing.

3 tracks: G.S.K, Narrator, Pamphlets

Low – HEY WHAT

Noisy and unbelievably heavy, but not at all in an overbearing way. In spite of the heaviness, this album is also very soulful and human. The way Alan Sparhawk's and Mimi Parker's voices manage to stay in balance with these colossal, huge walls of sound is quite a remarkable achievement. An outstanding sendoff for an iconic band. Rest in peace, Mimi Parker.

3 tracks: White Horses, Days Like These, More



2022

black midi – Hellfire

Whether you're hearing Geordie Greep ramble his brains out like an auctioneer gone mad, Morgan Simpson pummeling the drums like a machine or Cameron Picton playing some of the most consistently gnarly basslines you'll ever hear, this album will make you feel entertained, intimidated and maybe slightly scared.

An absolute rollercoaster of an album very much deserving of its title.

3 tracks: Welcome To Hell, Still, The Race Is About To Begin

2023

Geese – 3D Country

I could truly talk about this album for hours and hours, but I'll try to keep it concise here. The band goes OFF on this album. The guitars shine, the bass is funky as anything and the drums are explosive. This fantastic indie rock-country-punk-whatever-album is, however, turned into an absolutely transcendental experience by the vocals. What a singer Cameron Winter is. On this album, he has a way of delivering his lyrics in a wild, theatrical manner, and man, does he steal the show. Eclectic, in-your-face, bombastic, ridiculous. I have had literally every single one of the songs on this album stuck in my head for a few days at least once. Invest in Geese.

3 tracks: 3D Country, I See Myself, Tomorrow's Crusades

2024 (so far)

glass beach – Plastic Death

A complex listen.

This album carries a strong sense of anxiety and concern about the state of living in this world. The lyrics are hard to understand and they are performed in an odd, mumbled fashion. I absolutely adore the way the band dives head first into these strange song concepts, featuring quirky time signatures and chord progressions so creative you'll almost never know what's next.

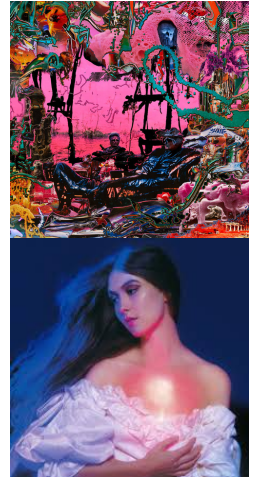
3: rare animal, the CIA, abyss angel

Weyes Blood – And In The Darkness, Hearts Aglow

It's Weyes Blood. Of course it's fantastic.

Natalie Mering uses her stunning voice to deliver a series of lyrical emotional gut punches on some of the finest pop production you will hear. The string sections are heavenly, the drums are modest and smooth and the vocal harmonies are beautiful. You'll feel like you're ascending (or sinking) into another world and spending a few wonderful moments there. Also, where can I sign a petition to feature the harp in literally every song that gets made?

3 tracks: It's Not Just Me It's Everybody, Children of the Empire, God Turn Me Into A Flower



billy woods & Kenny Segal – Maps

These guys really don't know how to miss, and they make it seem so easy.

billy woods is undeniably a master of his craft when it comes to lyrics. Whether he's talking about touring, food, people he meets or his cat purring on his lap, it all feels so real, vivid and honest. He really paints a picture, as corny as that may sound. The lyrics are also helped by his strong voice and top-notch flows. Kenny Segal's beats make for the perfect pairing to woods' performances, ranging from jazzy and deep to dark and eerie to relaxed and optimistic. Great guest appearances as well.

3 tracks: Babylon By Bus, Houdini, NYC Tapwater



Adrienne Lenker – Bright Future

A deeply, deeply emotional album.

I would describe this album as a collection of feelings and moments turned up to their most potent. Having butterflies in your stomach, missing loved ones, warm hugs, the comfort of home, the discomfort love can bring and so many more things come to mind while listening to Adrienne's poetic lyricism and the folksy and cozy instruments. Possibly the finest instrument making an appearance, though, is Adrienne's voice. It has such a comforting and vulnerable presence and it is so, so recognizable. You won't mistake her for anyone else.

3 tracks: Sadness As A Gift, No Machine, Free Treasure



Rating the rejected logo proposals of Anglica

While digging through the boards DropBox-files, we came across a folder labeled as “Rejected logos”. We, The Board, decided to rank all the rejected logos of Anglica from a scale of 1 to 10. If any of the designers of these logos are reading this, we ranked them with love <3

Here’s the results, from best to worst, with the funniest comments included:



1. “The London Underground”

- Would have made a really great logo but a tad too simple
- Great reference to the London Tube
- Kinda funky

7.8/10



2. “The A”

- Looks like the logo of a baseball team
- Somehow the enter A just feels lazy
- Giving very divine angelic vibes with the white wing

7,1/10



3. “The Alfa Romeo”

- Isn’t this basically the Alfa Romeo logo?
- Soccer team lookin ass
- So red, so much stuff

5,4/10



4. “The Space Program”

- Anglica Space Program?
- Hockey team lookin ass
- I hate this, it looks like an evil mouse cursor

4/10



5. “The Magna Carta”

- Straight up the logo of Magna Carta
- I hate the borderline Comic Sans looking font on the top there.
- Medieval vibes, they tried i guess

3,6/10



6. “The Old TV”

- Kinda looks like horrible powerpoint design if I’m being honest.
- SCOTLAND FOREVER D:<
- Looks like an old tv, why?

3,3/10



7. “The Manchester United”

- What in the Manchester United is this?!
- What was the purpose of anything
- Sausage??

1,4/10

Anglica's Band Night, reimagined

Now from my understanding Anglica's Band Night was a chance for bands consisting of or including a member of Anglica to show what they got! We hadn't gotten a chance to experience this event during our studies, but that all changed earlier this year.

In early 2023 a band called "the left" was formed on a night out at Dynamo. Hands shook and a band was born. Their sights were immediately set one year into the future as they wanted to perform at the event of all events, Britpop 2024.

Fast forward to February of this year and Britpop had live music once again.

Now I don't really know if a band performing at Britpop is the second coming of this long lost event, but for old times sake let's say that Anglica's Band Night is back... sort of?

"the left" is a band consisting of four Anglicans: Lotta (vocals and keys), Konsta (guitar), Kasper (bass) and Johannes (drums). We perform all kinds of music and if everything goes well, we might have some original stuff coming your way at the end of this year ;)



Spilling the (not very) secret family recipes

Those who know me best know that I am a wiz when I am in the kitchen and I LOOOOVE cooking and baking. I love good food and I love making other people happy with my cooking and baking. Nothing warms my heart quite as much as seeing people enjoy something I made. And what I love even more is family recipes.

All of my family recipes, like my great-grandmother's gingerbread, my grandmother's cinnamon cookies, my mother's leek and potato soup and my own focaccia recipe have all been written down in this battered green notebook. The notebook I bought before I moved on my own in order to start writing down family recipes and recipes that I try and want to remember. But out of all the recipes I wrote down, my family recipes were the most important.

Everyone who is anyone knows that grandmothers are the best cooks in the world. Gordon Ramsay who? I'll be in my grandma's kitchen watching her make the same dish I have been eating my entire life and somehow always make it better than anyone in the world. Recipes should be shared in my opinion. No recipe should actually be a secret (I mean unless you want to make some literal dough with them recipes) If we don't share our recipes, how will people be able to enjoy them when we're not there?

So in this little article I am going to share a recipe that probably most of you have tried at the Sima Tasting and Sewing evening: My grandmother's sima recipe.

This recipe makes 8 litres so get yourself a bucket.

- 8L of water
- 2 Lemons
- 500g brown sugar (fariinisokeri)
- 500g white sugar
- 1dl of dark syrup/treacle
- raisins
- ¼ teaspoon / a pea sized piece of fresh yeast

Peel your lemons and toss the peels into the bucket/vessel of your choice. Cut the rest of the lemon into sections and put them on the side. Toss the sugars and the treacle in the bucket with the lemon peels. Boil the water and pour it into the bucket. Mix until the sugars dissolve. Let the mixture cool down to room temperature and add the rest of the lemon and your yeast. Let the mixture be for 24 hours.

And heed my word: when I tell you to only add that ¼ teaspoon of yeast, please believe me. I can't tell you how quickly you will have some homemade booze on your hands if you add any more. Don't ask me how I know.

The next day take the lemon peels and the sections out from the mixture and add some raisins. Let the mixture sit at room temperature for 3-4 days. After that you can bottle it. Put the bottles in the fridge (or set them outside on the balcony if it's cold enough) for at least 2 days and then it is done!

If you want to, you can bottle the sima right after adding the raisins, but you have to let it be in the fridge for at least 5 days.



Top 10 best (and worst) mugs in Kaffila 2.0

I'm sure we've all gone to Coffee Hour just to find out the one cup we've looked forward to using is already in use. Or dirty. It makes us all sad. It might be a mug you've always known and trusted. Or you don't have a trusted coffee mug to drink from. If you don't here's a top10 from us. Enjoy.



At number 1 we have Englannin Jatkokurssi, which, if you didn't know, is hilarious. If you haven't read it, read it. A bonus is that it's spacious.



At number 2 we have the ever-so-trusted TPS mug. We love it. We love TPS.



At number 3 is Neron Kuppi. Funny. Spacious. All around great mug.



At number 4 is the snowman mug. It's great. Love that.



At number 5 you can see the cow mug. We love cows. Cows are friends. Love it.



At number 6 is the shoe mug. It's cute. Quite impractical. But cute.



At number 7 is the superman mug. Makes you feel like an alpha. Hell yeah.



At number 8 is the plain white mug, which is somewhat HUGE. We love it. You can fit a ton of liquids in it. Love it. Kinda plain tho.



At number 9 is the flower mug. It's kinda small. Somewhat plain. Brings joy I guess.



At number 10, and what can be considered a bonus mug, is Heidi's mug. It's spacious. We wouldn't necessarily use it for coffee but we can't tell you what to do.

Now, top 10 worst mugs.

At numbers 1-10 we have the tiny ass white mugs. Fit nothing. Don't bring joy. Don't use them.



Thank you for reading. If you have any questions, please hesitate to contact us.

Dädäistick farzzi

Lallallaa
Kylläpä nyt laulattaa
Badappidabbaa

Oman elämäni Rupi Kaur

If you can't manage, just try to manage.
How does one take two pills three times a day?

The clock is what it is when you read this poem.

If you read this poem
and you look at your watch and see
the time
that's the exact time when you are
reading this.

Shrimp fried rice!?
Are you telling me, that a
shrimp fried this rice?
You're telling me a house made this salad
dressing???

Ei laulata enää.
Ikävä tunnelma
Iksu tuntu
Tonttu itku
Joulun on viä monta kuukautta
Joulupu on varastettu.
Poliisit jo ovella!

kop kop
kuka vittu
joulupukki
ai teemu pukki?
Joulu on nyt ohi.

Wabu wabu wabu !

Missä kaverit :(
Aurajoessa...
Tuppari liikenteessä
Posankkako se oli?

Grammar kakkosesta kakkonen
Grammar ykkösestä hylsy
Grammar nollasta miinus kaks?
Grammar Grammar Grammar Grammar
Grammar miinus 1: sinun osaamisesi otetaan
sinulta pois.

Googoo gaga mode
Grammar 2: Electric Boogaloo

Loch Lomondille ois kiva päästä
ON THE BONNIE, BONNIE BANKS O' LOCH
LOMOND

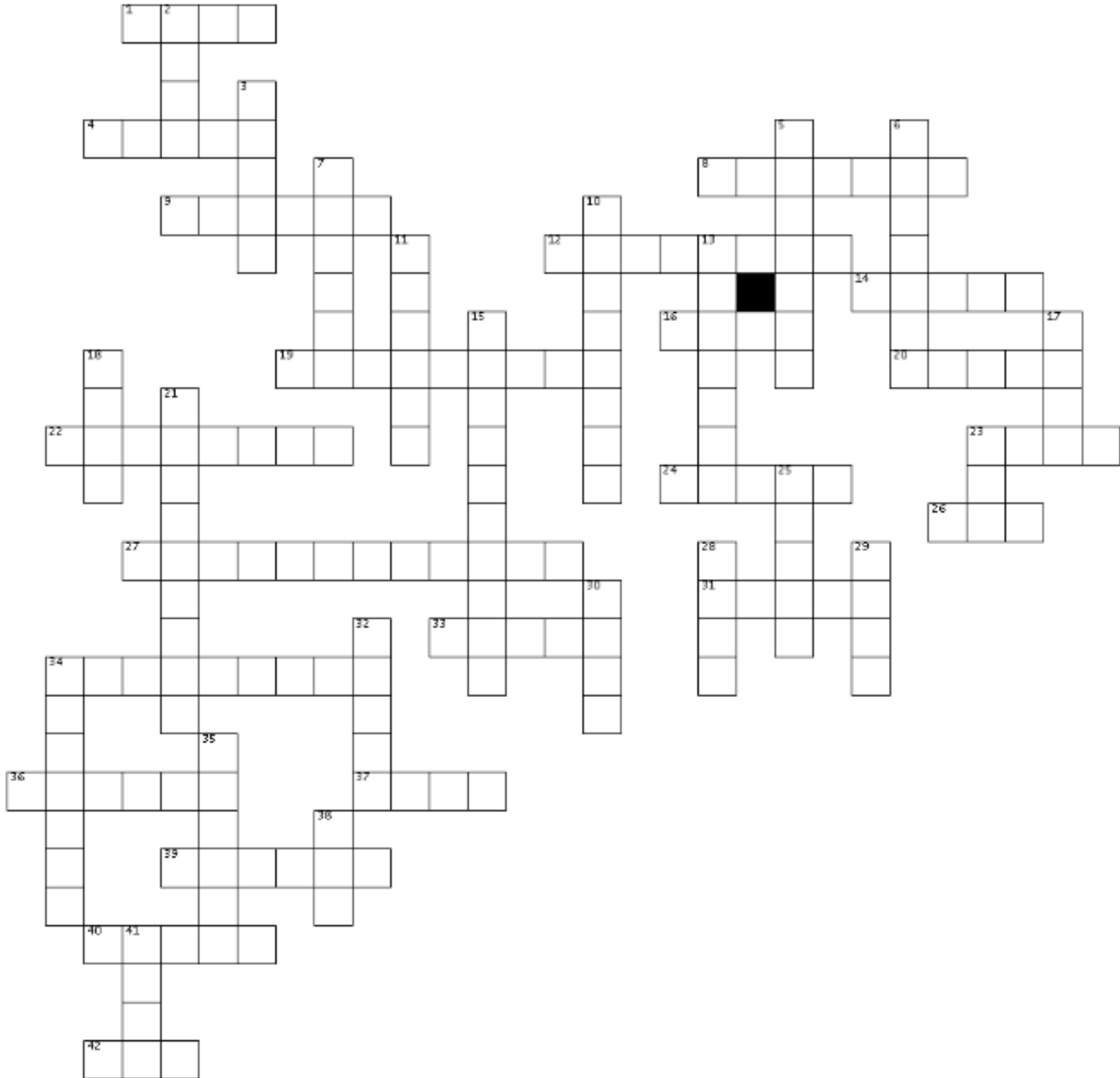
sinä otat korkean tien ja minä otan matalan
tien

Musiikki on ääniaaltoja
Auran aalloilta tulee musiikkia
Aura on joki
Aura on myös Olut
Olut on hyvää
Musiikki = Olut
Kaada sitä saatanan olutta mun korviini
Aura on myös sinappi
Aura on myös juusto
(Lumi)aura
Onhan se paikkakuntakin
Siellä on ABC

Oon töissä ja kävin ostaas tauolle eväitä ja
joka perkeleen mummo oli liikenteessä ja
kassat oli ihan tukossa ja vittu 30 minuuttia
aikaa ja itsepalvelukassa suoritti mulle suuren
kusetuksen ja näinpä multa velotettiin kymppi
ylimäärästä (en saanu takas ku en kerenny
jäädä oottelemaan ruuhkassa)
1 like = 1 prayer
based itsepalvelukassa
maailma on julma ja niin on myös teknologia

Vihaan moodlee

The Great May Day Crossword



ACROSS

1. To hold together. Permanently.
4. Canadian honker
8. This course has made many an Anglican cry
9. "Oppenheimer" opponent
12. Cracker shape
14. "Kylie" and "Africa"
16. Moomin author
19. The theme of this issue
20. Something new or unusual
22. Pickling veggie
23. Bubble tea ingredient
24. A red and orange autumn tree
26. The ___ and the hound
27. Mary Shelley's monster
31. Figure of speech
33. Witch's ride
34. A soapy herb to some
36. The place for a surfer, or for sandwiches
37. Pepper companion
39. Shape for an Anglican hat
40. Remember to drink this!
42. The eldest March sister

DOWN

2. "Ohana means family" film character
3. A necessary organ
5. "Alexa, play sad violin"
6. Helium filled friend
7. Pooh's friend
10. A pink city animal
11. The cause of a phobia
13. The sunshine state
15. Summer treat
17. Breakfast, or a sandwich
18. God of thunder down South
21. G'Day Mate!
23. Ghost's exclamation
25. The Chronicles of Narnia author C.S.
28. Bubbly and lemony
29. Hunger Games?
30. "Pikkuveli" band
32. "Go touch some ___!"
34. The monster of Kultisti ja Norppa
35. Zelda's kingdom
38. Hot gossip
41. The second of Henry's wives



ASStrology

DISCLAIMER: The astrology predictions shown here come from no knowledge, just vibes, delusion, and confusion (also Google and friends because apparently I knew way less than I thought).

First, a breakdown of astrology-terms provided from a more professional source (trust my bro).

12 signs: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces

Fire signs: fiery, usually like attention, lively, loud (Leo, Aries, Sagittarius)

Water signs: big on crying, emotional, dramatic and sensitive, said to be somewhat psychic (Cancer, Pisces, Scorpio)

Earth signs: boring, grounded, stable, often work orientated (Taurus, Virgo, Capricorn)

Air signs: communicators, thinkers, unpredictable, not that loyal, flaky (Gemini, Libra, Aquarius)

Astrology chart: snapshot of the sky when you were born (based on birth date, time, and location)

Sun sign: the mainstream big sign (even the amateur usually know theirs), mainly focuses on ego and motivations

Moon sign: emotions and intuition, inner self

Rising sign: first impression, how others perceive you, what you project outwards

Sun, moon & rising combined: brief blueprint of you as a person

Planets: represent different areas of life

Houses: represent even more different areas of life



May(be) predictions

♈ Aries (Ram): March 21–April 19

- Things are getting heated so beware not to get burned! This month your expressive nature will get a boost!

♉ Taurus (Bull): April 20–May 20

- Remember to ground yourself and appreciate the good things you have! And yes, you deserve the sweet treat you are thinking about! Unexpected things are coming!

♊ Gemini (Twins): May 21–June 21

- Twin! Where have you been? Trust your intuition this month, you know it!

♋ Cancer (Crab): June 22–July 22

- You are looking to expand to bigger waters. It's not the size of the boat, it's the motion of the ocean.

♌ Leo (Lion): July 23–August 22

- Don't let the sunshine blind you, instead try to make sensible choices. Lean on to your confident side! Expect the unexpected!

♍ Virgo (Virgin): August 23–September 22

- This month is a social one! You will have meaningful conversations and new experiences!

♎ Libra (Balance): September 23–October 23

- You are in need of a balance restoration, so take time this month to level your mind. Perhaps plan the trip you have been thinking about!

♏ Scorpio (Scorpion): October 24–November 21

- There are other fish in the sea so forget the rotten ones. Even if you struggle this month, it will all turn to good in the end!

♐ Sagittarius (Archer): November 22–December 21

- As the season changes you will feel like you want something to change too. Things regarding work will resolve themselves.

♑ Capricorn (Goat): December 22–January 19

- You feel like having fun this month. You might even hear from an old friend!

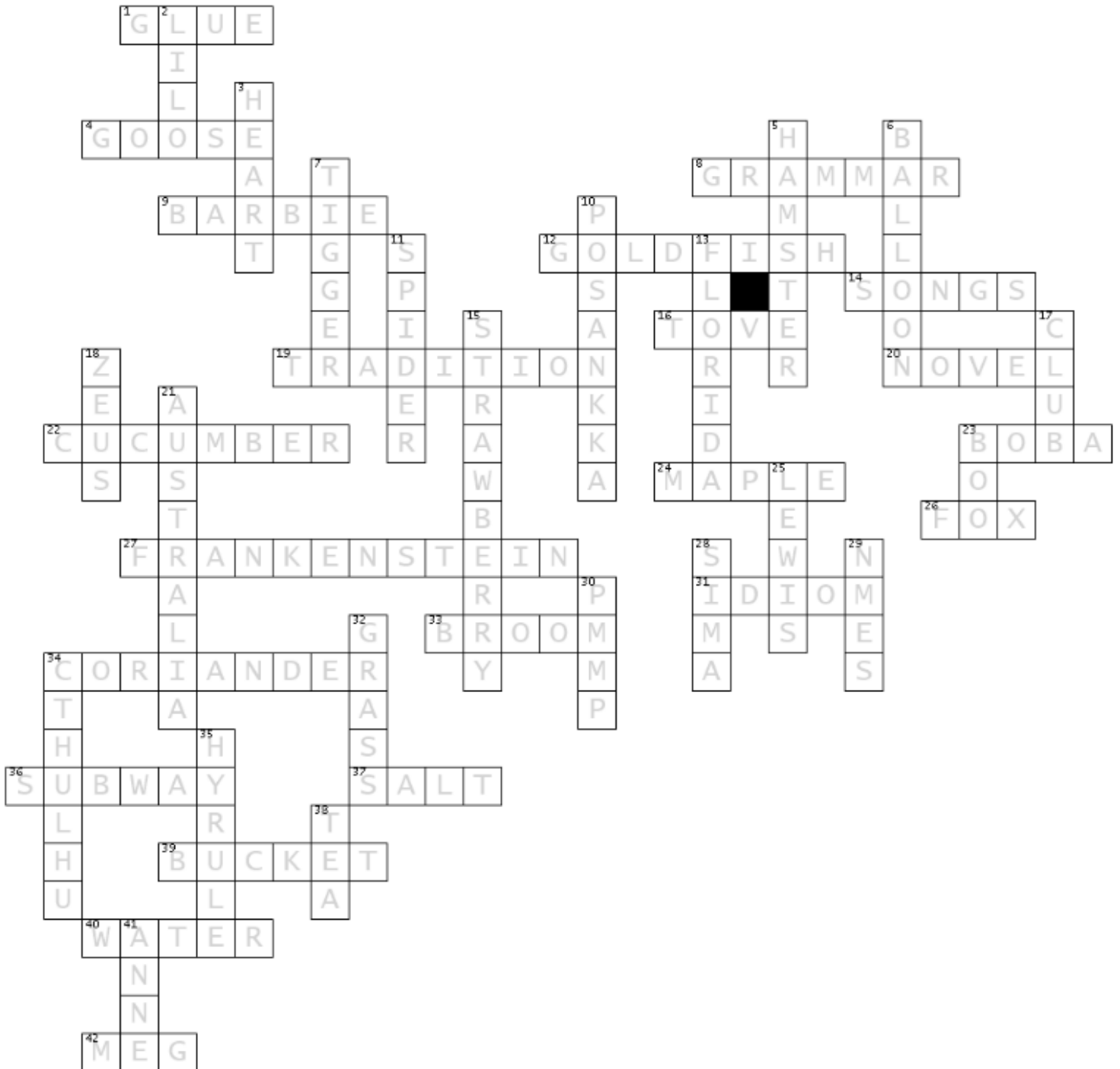
♒ Aquarius (Water Bearer): January 20–February 18

- This month your creative energies will be flowing. You will make new realisations.

♓ Pisces (Fish): February 19–March 20

- Something's fishy this month. People are listening so remember to express your mind!

Crossword answers





“For auld lang syne, my dear
For auld lang syne
We'll drink a cup of kindness yet
For the sake of auld lang syne”